

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ONTARIO

C O U R S E            O U T L I N E

Course Title: CHILDREN'S LITERATURE I

Code No.: ED 105-3

Program: EARLY CHILDHOOD EDUCATION

Semester: FIRST

Date: SEPTEMBER 1985

Author: JUDITH WIKMAN

New:        Revision:   X  

APPROVED: *J Koch*  
Chairperson

September 1985  
Date

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COURSE GOALS:

The student will:

1. demonstrate a knowledge of the history of children's literature;
2. formulate and express an opinion on current issues and trends in children's literature;
3. examine procedures and problems in book selection and evaluation;
4. demonstrate a knowledge of types of awards, award books, and the criteria of the selection of award books;
5. demonstrate a knowledge of the various genres, and literature within the genres;
6. study the Canadian contributions in the various genres;
7. acquire a knowledge of literary criticism and literary critics significant to children's literature;
8. develop an appreciation for children's literature and film;
9. develop an understanding of self and others through children's literature.

COURSE TOPICS:

- |                                      |           |
|--------------------------------------|-----------|
| 1. Values of literature for Children | - Goal #1 |
| 2. History of Children's Literature  | - Goal #2 |
| 3. Book Selection Criteria           | - Goal #3 |
| 4. Stereotyping/Censorship           | - Goal #4 |

COURSE TOPICS Cont'd

5. \*Genres - Goal #5  
(Picture Books, Nursery Rhymes, Nonsense  
Poems, Fables, Folk Tales, Myths, Legends)
6. Award Books - Goal #6
7. Canadian Children's Literature - Goal #7
8. Literary Criticism - Goal #8

\*Note: These topics sometimes overlap and are not intended to be dealt with always in isolated units or necessarily in this order.

EVALUATION:

- 15% Class Discussion (Based on Text, Readings, Films)
- 30% Card File (Poetry) and (25 (minimum) Children's Books - annotated cards)
- 35% Tests (Mid-Term, Final, In-class essays)
- 20% In-class demonstrations

Extra Credit: for an individual creative project (optional)

INSTRUCTIONAL METHODS:

This course is composed of mainly lecture and discussion. Depending on class size, a set number of student seminars will be decided upon early in the course. Some audio-visual materials (e.g. films, slides, records) will be presented during regular classes.

A detailed reading schedule will be provided at the first meeting of the class. Students will be expected to read carefully, to keep up-to-date, to be knowledgeable, and to contribute to class discussion.

Assignments are expected to be submitted on time. Late assignments will be penalized. A detailed assignment schedule will be provided.

/sdd  
August 1985.